

KASPAR LAURENZ

36 MOODS OF THE WILDER KAISER

07 AUGUST - 31 OCTOBER 2026

KITZBÜHEL

In the series 36 Moods of the Wilder Kaiser, the distinctive Tyrolean mountain range appears under changing light conditions, colour moods and atmospheric states. The series began with an early, intensely coloured painting of a sunrise over the Wilder Kaiser, now designated No. 1/36. In the years that followed, Kaspar turned to other qualities of light. Rather than topographical accuracy, the series focuses on the emotional and painterly impact of the landscape.

Among the formative influences on his artistic practice are the French tradition of Impressionism, whose use of colour and expressive treatment of light he admires, and the intensity of the Colour Field painting of American Abstract Expressionism. These influences have shaped not only the rich spectrum of his palette, but also his approach to the materiality of paint. Kaspar usually builds up his colours in layers over a period of several months, allowing light to shine through from the underlying layers and creating subtle nuances.

In his work, Kaspar Laurenz brings together a wide range of influences, developing them into an ensemble of works in which emotion constitutes a central aspect of the content. The character of each brushstroke emerges from the feeling the painting is intended to convey. Paintings composed of rapid, gestural and rhythmic lines contrast with softer works built up through numerous layers. The series also contains references to European art and cultural history, traditions in which the artist sees himself as deeply rooted.

The large-format paintings in the exhibition possess an almost architectural quality and create a powerful sense of spatial presence. Despite their scale, Kaspar's works retain a gentle, almost intimate effect, as revealed in his monumental painting *Der Wilde Kaiser* No. 3/36. Measuring almost two metres square, it is among the largest works in the exhibition and is dominated by a soft, pale pink atmosphere. It captures the light of a spring day when melting snow creates a hazy luminosity in the air.

In contrast to this gentle mood, No. 21/36, with its intense orange and yellow tones, highlights Kaspar's fascination with luminous light conditions. The warm colours recall Vincent van Gogh's sunflowers and reinforce the powerful energy of the composition.

„An aura emanates from the paintings in which landscape and emotion seem to merge.“

Smaller paintings, colour studies and preparatory compositions play a central role within the body of work. They possess a delicacy that cannot be achieved on a large scale and thus expand the formal vocabulary of the series. They serve as a space in which new colour harmonies, compositional structures and painterly techniques are explored, allowing the visual language of the series to evolve continuously.

The exhibition is complemented by experimental ceramic works in which Kaspar Laurenz translates the concept of the series into a three-dimensional medium. The ceramics often develop in parallel with individual paintings and are created through their own distinct, multilayered working process.

With this exhibition, the series approaches its completion. Kaspar Laurenz works consistently in self-contained bodies of work, and with No. 36/36 his painterly engagement with the Wilder Kaiser will therefore come to an end. The artist's next major series is intended to turn towards the vastness of the sea and to lead his painting in a more abstract direction.